

# C-Jam Blues

(Medium Swing)

Duke Ellington

$\frac{4}{4}$  | **C<sub>7</sub>** |

**:/.** |

**:/.** |

**:/.** |

**F<sub>7</sub>** |

**:/.** |

**C<sub>7</sub>** |

**:/.** |

**G<sub>7</sub>** |

**F<sub>7</sub>** |

**C<sub>7</sub>** |

**:/.** ||

# Bags' Groove

Milt Jackson

The musical score for 'Bags' Groove' is written in 4/4 time and consists of 12 bars. The melody is a repeating motif: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). The score is divided into three systems of four bars each. The first system has a key signature of one flat and a chord of F7 above the first bar. The second system has a key signature of two flats (Bb7 above the first bar) and a chord of F7 above the eighth bar. The third system has a key signature of one flat (Gm7 above the first bar) and chords of C7, F7, and C7 above the first, eighth, and twelfth bars respectively. Triplet markings (the number 3) are placed above the eighth and ninth notes of the first, second, and third systems.

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Bags' Groove is a 12-bar blues with a repeating motific melody that doesn't change to match the chords. This was originally played as a medium-slow swing.

For your use

Four sets of empty musical staves, each consisting of five horizontal lines, provided for handwriting practice.

# Bags' Groove 1

(Medium Swing)

Milt Jackson

$\frac{4}{4}$  | **F<sub>7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **F<sub>7</sub>**

| **⋄**

| **B<sup>b</sup><sub>7</sub>**

| **⋄**

| **F<sub>7</sub>**

| **⋄**

| **C<sub>7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **F<sub>7</sub>**

| **⋄**

||

# Bags' Groove

(Medium Swing)

Milt Jackson

$\frac{4}{4}$  | **F<sub>7</sub>** |

**B<sup>b</sup><sub>7</sub>** |

**F<sub>7</sub>** |

∕.

**B<sup>b</sup><sub>7</sub>** |

∕.

**F<sub>7</sub>** |

**A<sub>-7</sub> D<sub>7</sub>** |

**G<sub>-7</sub>** |

**C<sub>7</sub>** |

**F<sub>7</sub> D<sub>7</sub>** |

**G<sub>-7</sub> C<sub>7</sub>** ||

# When The Saints Go Marching In 1

(Medium Swing)

Traditional

$\frac{4}{4}$							
C	/.	/.	/.				
C	/.	G		/.			
C	C	F		F			
C	C	G	C		G		

# When The Saints Go Marching In

(Medium Swing)

Traditional

$\frac{4}{4}$		⋄		⋄		⋄	
C		⋄		G <sub>7</sub>		⋄	
C		C <sub>7</sub>		F		F <sub>-</sub>	
C		D <sub>7</sub> G <sub>7</sub>		C		G <sub>7</sub>	