

# CLASE SOBRE COMO TRABAJAR BLUE BOSSA

**Luis González**

Pianista, compositor y profesor

1. Aprender la melodía de memoria
  - a. Interpretarla con metrónomo
  - b. Aplicar variaciones
  - c. Analizarla y entender que recursos musicales utiliza
  - d. Transposición
  - e. Cambio de tempo
  - f. Cambio de compás
  
2. Trabajar el ritmo de bossa nova
  - a. Trabajar la negra con punto
  - b. Ritmo de bossa nova
  - c. Clave 3/2 y Clave 2/3
  - d. Variaciones
  
3. Análisis y aplicación de armonía y escalas
  - a. Escalas / Tonalidades
  - b. Armonía
  - c. Acompañamientos pianísticos
  
4. Improvisación

## LINK SPOTIFY

<https://open.spotify.com/playlist/0mqIF6XXe5FZfiFa8UbNGM?si=IKAUfkmTEKB7ZFGkLrh1Q>

## WEB

[www.luisgonzalezmusic.com](http://www.luisgonzalezmusic.com)

# Blue Bossa

Kenny Dorham

(As played by Joe Henderson)

Medium-Up Bossa

$\text{♩} = 160$

*C*<sub>MI</sub><sup>6</sup> (sample bass line) etc. *C*<sub>MI</sub><sup>6</sup> (trp. w/ ten. 8<sup>va</sup> b)

**A** *C*<sub>MI</sub><sup>6</sup> *F*<sub>MI</sub><sup>7</sup> (*B*<sup>b7</sup>)

*D*<sub>MI</sub><sup>7(b5)</sup> *G*<sup>7(#9 #5)</sup> *C*<sub>MI</sub><sup>6</sup>

*E*<sub>MI</sub><sup>7</sup> *A*<sup>b7</sup> *D*<sub>MA</sub><sup>7</sup>

(trp. ten.) *D*<sub>MI</sub><sup>7(b5)</sup> *G*<sup>7(#9 #5)</sup> *C*<sub>MI</sub><sup>6</sup> (*G*<sup>7</sup>)

(lower part 2<sup>nd</sup> x only) play head twice, solo on **A**; after solos continue to **B**.

**B** *C*<sub>MI</sub><sup>6</sup> *F*<sub>MI</sub><sup>7</sup>

(trp. w/ten. 8<sup>va</sup> b)

*D*<sub>MI</sub><sup>7(b5)</sup> *G*<sup>7(#9 #5)</sup> *C*<sub>MI</sub><sup>6</sup>

*E*<sub>MI</sub><sup>7</sup> *A*<sup>b7</sup> *D*<sub>MA</sub><sup>7</sup>

(ten. loco)

*D*<sub>MI</sub><sup>7(b5)</sup> *G*<sup>7(#9 #5)</sup> *C*<sub>MI</sub><sup>6</sup> 1. (*G*<sup>7</sup>) 2. (*G*<sup>7</sup>)

(ten. 8<sup>va</sup> b)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

*C*<sub>MI</sub><sup>6</sup>

(Vamp, solo & fade)

# Blue Bossa

(Bossa Nova)

Kenny Dorham

$\frac{4}{4}$  | **C<sub>-7</sub>** |

**∅** |

**F<sub>-7</sub>** |

**∅** |

**D<sub>∅7</sub>** |

**G<sub>7♭9</sub>** |

**C<sub>-7</sub>** |

**∅** |

**E<sup>♭</sup><sub>-7</sub>** |

**A<sup>♭</sup><sub>7</sub>** |

**D<sup>♭</sup><sub>Δ7</sub>** |

**∅** |

**D<sub>∅7</sub>** |

**G<sub>7♭9</sub>** |

**C<sub>-7</sub>** |

**D<sub>∅7</sub> G<sub>7♭9</sub> ||**

# Blue Bossa

(Bossa Nova)

Kenny Dorham

$\frac{4}{4}$  | **A<sub>-7</sub>** |

∕.

| **D<sub>-7</sub>** |

∕.

| **B<sub>ø7</sub>** |

| **E<sub>7♭9</sub>** |

| **A<sub>-7</sub>** |

∕.

| **C<sub>-7</sub>** |

| **F<sub>7</sub>** |

| **B<sup>♭</sup><sub>Δ7</sub>** |

∕.

| **B<sub>ø7</sub>** |

| **E<sub>7♭9</sub>** |

| **A<sub>-7</sub>** |

| **B<sub>ø7</sub> E<sub>7♭9</sub>** ||

# Blue Bossa

(Bossa Nova)

Kenny Dorham

$\frac{4}{4}$  | **D<sub>-7</sub>** |

•/•

**G<sub>-7</sub>** |

•/•

**E<sub>ø7</sub>** |

**A<sub>7♭9</sub>** |

**D<sub>-7</sub>** |

•/•

**F<sub>-7</sub>** |

**B<sub>7</sub><sup>♭</sup>** |

**E<sub>Δ7</sub><sup>♭</sup>** |

•/•

**E<sub>ø7</sub>** |

**A<sub>7♭9</sub>** |

**D<sub>-7</sub>** |

**E<sub>ø7</sub> A<sub>7♭9</sub> ||**

# Ritmos Bossa Nova

Luis González

## 1. Negras / negras (4/4)

Drum Set

Musical notation for 1. Negras / negras (4/4). The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the bottom line (drum) and eighth notes on the second line (snare) in a steady 4/4 rhythm.

## 2. Negras con punto / negras (3/4)

D. S.

Musical notation for 2. Negras con punto / negras (3/4). The notation is on a five-line staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare) in a steady 3/4 rhythm.

## 3. Negras con punto (4/4) 1r Tiempo

D. S.

Musical notation for 3. Negras con punto (4/4) 1r Tiempo. The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare). There are accents on the first and third measures, and a slur over the fourth and fifth measures.

## 4. Negras con punto (4/4) 2ª Tiempo

D. S.

Musical notation for 4. Negras con punto (4/4) 2ª Tiempo. The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare). There are accents on the first, third, and fifth measures.

## 5. Negras con punto (4/4) 1'5 Tiempo

D. S.

Musical notation for 5. Negras con punto (4/4) 1'5 Tiempo. The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare). There are accents on the first, third, and fifth measures, and a slur over the fourth and fifth measures.

## 6. Clave 3/2 - Negras

D. S.

Musical notation for 6. Clave 3/2 - Negras. The notation is on a five-line staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare). There are accents on the first, third, and fifth measures.

## 7. Clave 2/3 - Negras

D. S.

Musical notation for 7. Clave 2/3 - Negras. The notation is on a five-line staff with a key signature of one sharp (F#) and a 2/3 time signature. It features a series of eighth notes on the bottom line (drum) and dotted eighth notes on the second line (snare). There are accents on the first, third, and fifth measures.

## 8. Negras / Blancas

D. S.

Musical notation for 8. Negras / Blancas. The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the bottom line (drum) and eighth notes on the second line (snare) in a steady 4/4 rhythm.

Ritmos Bossa Nova

9. Negras con punto / Blanca y negra (3/4)

D. S.

Musical notation for exercise 9: 3/4 time signature, D.S. marking, notes on a staff.

10. Negras con punto / Blancas (3/4)

D. S.

Musical notation for exercise 10: 3/4 time signature, D.S. marking, notes on a staff.

11. Negras con punto / Blancas (4/4) 1r Tiempo

D. S.

Musical notation for exercise 11: 4/4 time signature, D.S. marking, notes on a staff.

12. Negras con punto / Blancas (4/4) 2ª Tiempo

D. S.

Musical notation for exercise 12: 4/4 time signature, D.S. marking, notes on a staff.

13. Negra con punto / Blancas (4/4) 1,5 Tiempo

D. S.

Musical notation for exercise 13: 4/4 time signature, D.S. marking, notes on a staff.

14. Clave 3/2 - Blancas

D. S.

Musical notation for exercise 14: 3/2 time signature, D.S. marking, notes on a staff.

15. Clave 2/3 - Blancas

D. S.

Musical notation for exercise 15: 2/3 time signature, D.S. marking, notes on a staff.

16. Ritmo Bossa Nova

D. S.

Musical notation for exercise 16: Bossa Nova rhythm, D.S. marking, notes on a staff.

17. Clave 3/2 + Bossa Nova

D. S.

Musical notation for exercise 17: 3/2 time signature with Bossa Nova rhythm, D.S. marking, notes on a staff.

### Análisis de los acordes

Cm6	%	Fm7	%
Dm7(b5)	G7(b9)	Cm6	%
Ebm7	Ab7	Db7Maj	%
Dm7(b5)	G7(b9)	Cm6	Dm7(b5) G7(b9)

I	%	IV	%
II	V7	I	%
II sec	V7sec	IIb	%
II	V7	I	II V7



### Escalas para utilizar en el solo

Dom natural			
Dom natural	Dom armónico	Dom melódico	
Reb Mayor			
Dom natural	Dom armónico	Dom melódico	Dom armónico

### Tensiones a utilizar

Cm6 (9)	%	Fm7 (9)	%
Dm7(b5/11)	G7(b9)	Cm6 (9)	%
Ebm7 (9)	Ab7 (9)	Db7Maj (9)	%
Dm7(b5/11)	G7(b9)	Cm6 (9)	Dm7(b5/11) G7(b9)